

Rules for the contest

1. To enter the contest, simply record videos (maximum 2) of yourself performing an original song committed to the “Choose Love, Not Abuse – Give Peace A Chance” theme and upload them onto YouTube. Submit the YouTube link of your recorded performance to submission@pave.org.sg with the following details:
 - Full Name
 - NRIC
 - Mobile no.
 - Email address
 - Song title and lyrics sheet
(Remember to include the YouTube URL!)
2. Submissions should be recorded only in **English**.
3. Entries must be original and must never been published before in print or online (book, anthology, and journal, magazine).
4. Your original song can be about any of the following topics:
 - Love / Respect (e.g family, loved one, relative, friends)
 - Healing from abuse
 - Choosing positive alternatives over violence
5. The closing date for the contest is on 19th October 2011. Submissions must reach submission@pave.org.sg by 12pm on this date.
6. Please ensure that you have read, understood and agree to abide by all the Terms and Conditions before submitting your video(s). PAVE reserves the rights to change, amend or withdraw the terms and conditions or part thereof without prior notice.

Terms and conditions

1. PAVE will not be responsible for any loss or expense or damage to any person or belongings caused as a result of or in connection with any participation in this competition.
2. Entries that do not adhere to the requirements will be void. PAVE reserves the right to disqualify and/or at any time remove from PAVE’s website that are in breach of the terms and conditions or works that are deemed in PAVE’s sole and absolute opinion, to contain obscene, racist, unethical, dangerous, violent or legally

objectionable material or material that may infringe upon any person's personal or property rights.

3. PAVE shall not be in any way liable for the infringement of any intellectual property (including but not limited to copyright) or other rights of third parties or for breach of any applicable laws caused by the participant's creation or submission of the work. The participant shall indemnify PAVE and keep the organizers fully indemnified against any and all actions, claims, liability, damages, costs and expenses in arising out of or in connection with the participant's submission and participation in this competition, including but not limited to any infringement of the rights of third parties or breach of any applicable laws caused by the creation or submission of the work.
4. Intellectual property of the works submitted belongs to the artist (being the person who created such works). The artist grants to PAVE a non-exclusive, irrevocable, royalty-free, worldwide license in perpetuity to utilize each work submitted, whether in whole or in part, including for any promotional/archival purposes. Where appropriate, artists will be duly acknowledged.
5. Submission details remain the property of PAVE.
6. Entrant is responsible for providing up-to-date and correct email addresses and contact numbers at time of entry. The Organisers are not responsible for entrant's non-receipt of any notification emails for any reason, including but not limited to, server or email malfunctions.
7. Shortlisted songwriters, by accepting entry into the shortlist upon notification by the Organisers, confirm that the songs are original and he/she holds the rights to the song, and indemnifies the Organisers against any action, claim, damages, charges and cost arising from or incurred by reason of any infringement or alleged infringement of entry content. Provision of false information may result in disqualification and an alternate shortlisted writer or winner may be selected.
8. All ownership rights belong to the winning songwriter.
9. Entry constitutes permission to use winning singer-songwriter's name, likeness, and voice for future advertising and publicity purposes without additional compensation.
10. By entering the competition, entrants and/or their parents/legal guardian agree to accept and be bound by the decisions of the Organisers and its judges which are

final and binding in all matters and by the terms and conditions as set out in the Rules and Regulation of the competition.

11. PAVE reserves the right to amend the rules and conditions of the competition.

Eligibility

1. The competition is open to all Singaporeans/ PRs and residents of Singapore. All ages are welcome. Current employees of PAVE are not eligible.
2. Participants below the age of 18 will need to ensure that their parents or legal guardian has given consent to their participation and acceptance of the terms and conditions of the competition.
3. Co-writers are permitted. However, the prizes will only be awarded to the primary contact of the submission.

Judging criteria

1. The submissions will be judged based on
 - Music (creativity, song-writing ability)
 - Vocals (clarity, prowess)
 - Personality
 - Relevance to the 'Choose Love, Not Abuse – Give Peace A Chance' theme
2. The breakdown of the judging criteria will be based on the following:
 - Judges 80%
 - Public 20%
3. In the event of any disputes, the decision of PAVE shall be final and binding. The judges shall have the rights to select any alternative winners to replace any winners who are subsequently disqualified.
4. The decision of the judges will be final and no appeals will be accepted or entertained.

Selection and voting

1. Top 3 finalists will be first selected by a panel of judges and the videos will be uploaded onto PAVE's website on 21st October 2011. The finalists will also be notified through email or mobile.
2. Public voting through PAVE's website will begin on 22nd October 2011 at 12pm SGT and will end on 13th November 2011 at 12pm SGT.
3. Once selected, the top 3 finalists must go through 3 sessions of songwriting and pre-performance training with Timbre Music Academy.
4. The top 3 finalists will have to perform on 13th November 2011 at Timbre Substation and the winner will be based on judges' decision and public voting.

Prizes

- 1st prize: S\$2000 cash prize, 3 sessions of pre-performance training at Timbre Music Academy.
 - 2nd prize: S\$1000 cash prize, 3 sessions of pre-performance training at Timbre Music Academy.
 - 3rd prize: S\$500 cash prize, 3 sessions of pre-performance training at Timbre Music Academy.
 - Most popular song award: S\$500 worth of vouchers
1. PAVE reserves the rights to substitute or replace the prize with any other prize of similar value without prior notice.
 2. Prizes are non-exchangeable, non-negotiable and non-transferable.